

Stepping back in time to a bygone era of the Liberty Seated coin design period, both far and wide, and a little before & after...



Baseball Season has begun and so has the memory of a most interesting late die state of the 1841-O Liberty Seated Half Dollar (WB-2), aptly named the “Baseball Die Crack” variety for its resemblance to the seams of a baseball. It is also a very scarce die marriage and highly sought after by collectors. (See pages 11-14).



Liberty Seated Collectors Club

Uniting collectors of Liberty Seated coinage since 1973



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Welcome to the
following new LSCC
Member(s) this month:

Tyler O'Connor

There are currently
1495 active*
Subscribers to E-Gobrecht
& counting
including **351** local coin
clubs across the country

* Who will be subscriber #1500?

The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated U.S. Coin series. The LSCC provides the information contained in this "electronic" e-mail newsletter from various sources "free of charge" as a general service to the membership and other subscribers with a numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available on a complimentary basis to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information for LSCC and this publication can be found on the last page.



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Liberty Seated Collectors Club

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President's Message

Welcome to the April issue of the E-Gobrecht. Focus this month is on the Central States Numismatic Society (CSNS) convention, taking place April 23-26 at the Renaissance Convention Center in Schaumburg, IL.

Centrally located, this show will be more accessible to the midwestern collectors than the east and west coast conventions. The LSCC will be out in full force with a Club table on the bourse floor, and our regular Club meeting will take place at 9 am, Friday, April 25.

This meeting will be livestreamed. We will publicize the link when available on the Club website and other places... *Len Augsburger*



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Editor's View From the Rim

The Baseball Season has Started

...PK

So don't be fooled by the foolish fun in this "April Showers Bring May Flowers" issue (unless you are seeing draught conditions where you are at.

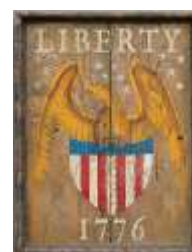
There is Baseball too in this issue, numismatically speaking of course, starting on page 7 & 11.

Coverage of the Whitman Baltimore Expo is included in Ken Otto's Regional Report with a special commentary by Len Augsburger.

The Spring issue of the Gobrecht Journal has just been mailed to Club members, so look forward to the start of the 2025 season.



**"Independence Hall
in Philadelphia" painting
by Ferdinand Richardt (1858-63)**



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BCCS Club Meetings, Club Table and Educational Programs are held at most of the LSCC coin show events, and their table is usually next to the LSCC Table for your convenience.

Numismatic World Stunned by April 1st Discovery!

by Jeff Pritchard, LSCC #1759

Recently, the numismatic world was turned upside down when a previously unknown photo was discovered deep in the bowels of the Philadelphia Mint's catacombs. Unbeknownst to the collecting world, the U.S. Mint fielded a semi-pro baseball team during the 1800s called the "Mint Monarchs." The attached photo was taken on July 4, 1843.

Additional research by Len Augsburger and John Frost discovered the figure in the upper left is William "spitball" Barber, a pitcher who made controversial use of chewing tobacco while on the mound.

In the upper right was the oldest team member, 58-year-old Christian "gutter" Gobrecht. A nickname arising from his colorful taunting of opposing players.

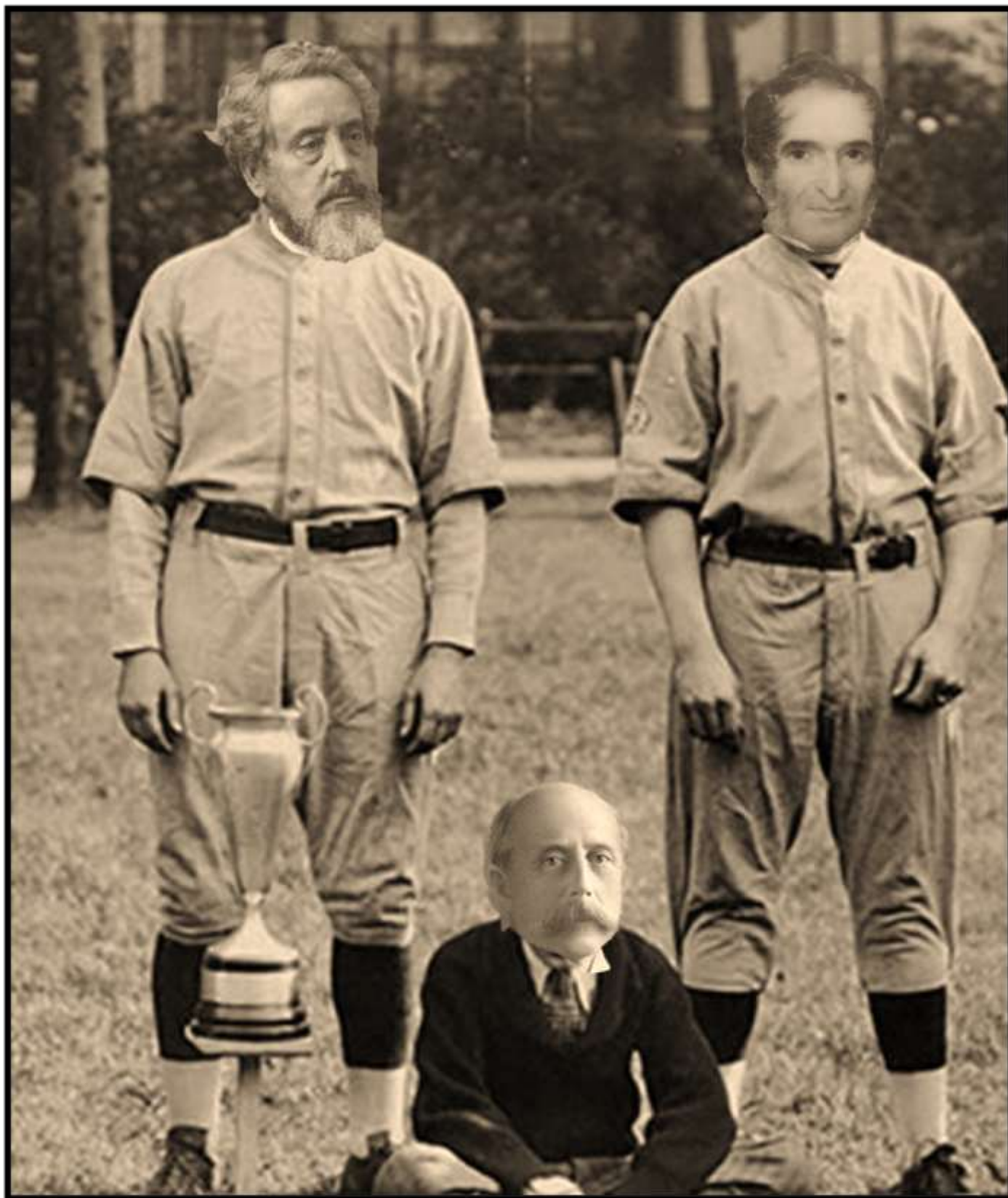
Seated below is 4-year-old Charles Barber, who was the team's bat boy, and renowned throughout the league for his admirable set of whiskers despite his youthful age.

The photo was taken after the Monarchs' impressive 22-3 Independence Day victory over a visiting team from the Philippines, named the "Manilla Folders."

The E-Gobrecht will provide appropriate updates to this remarkable story in future April 1st issues.

See recently discovered unknown photo on the next page...

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(END)



The Curious Collector

by Len Augsburger, LSCC #1271

**SHOCKING NUMISMATIC REVELATION:
All Liberty Seated Coins Deemed
“Historically Inaccurate” - Full Recall Ordered!**

In a jaw-dropping announcement that has stunned the coin collecting world, the U.S. Mint has issued a nationwide recall of all Liberty Seated coins, minted from 1836 to 1891. The reason? Apparently, Liberty was never supposed to be seated at all.

According to recently declassified documents from deep within the Mint's archives - right next to a box labeled “Confederate Cents – Definitely Not a Real Thing” - the engraver misread the original design sketch. The intention was for Lady Liberty to be “standing at a patriotic barbecue,” not lounging on a rock like she’s waiting for someone to bring her an iced tea.

“This is a major embarrassment,” said Dr. Philatelus W. Nickelsnob, head of the Mint's Historical Accuracy Division. “For nearly 160 years, collectors have revered an image that was essentially a 19th-century artist's daydream. We're correcting that mistake, starting now.”

(Continued on next page)

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As part of the correction, the Mint is launching the 2025 “Liberty Slightly Leaning While Waiting For a Streetcar” commemorative series to better reflect the original intention. The updated design features Liberty awkwardly checking her pocket watch while trying to hail an imaginary cab.

All holders of Seated Liberty coinage are being “strongly encouraged” to mail their collections to the Mint in exchange for:

One (1) 2025 Kennedy half dollar (circulated condition),
A crisp photocopy of the Coinage Act of 1853,
And a limited-edition U.S. Mint tote bag that says “Numismatics, Not Nonsense.”

Failure to comply may result in mandatory enrollment in an 8-week seminar titled “How to Properly Appreciate the Susan B. Anthony Dollar.”

The recall covers all Seated Liberty denominations:

- ✓ Half Dimes
- ✓ Dimes
- ✓ Twenty-Cent Pieces
- ✓ Quarters
- ✓ Half Dollars
- ✓ Dollars
- ✓ That weird pattern piece you paid too much for on eBay

Dealers nationwide are already feeling the impact. One prominent collector, who wishes to remain anonymous (but let’s be real, it’s probably Steve from table B17), has reportedly locked himself in his coin vault and refuses to come out until the Mint reissues Gobrecht Dollars with Liberty roller-skating instead of sitting.

Social media is ablaze. “I just finished my full Seated Liberty type set,” wrote one user. “Now they tell me she was just loitering?!” Another added, “Does this mean my chop-marked trade dollar is now historically significant and dramatically incorrect? Jackpot.”

Meanwhile, conspiracy theorists claim this is just phase one of the government’s plan to replace all coinage with cryptocurrency modeled after Franklin Pierce’s sideburns. But that’s unconfirmed.

Collectors, do not panic. This is all completely true, entirely legitimate, and — totally and entirely fabricated. 🤪

Happy April Fool’s Day, courtesy of OpenAI’s ChatGPT. Your Liberty Seated coins are still historical treasures, artistic marvels, and nowhere near being recalled (unless your cat swallowed one - then maybe call a vet).

(END)

The 1841-O Baseball Die Crack Reverse Half dollar by Dennis Fortier, LSCC #2019

There are three things that make a variety popular. The first is that it is an “eyeball variety”, meaning you can see it without using a loupe. Another is a really cool variety name. The third, that isn’t always the case, is rarity. When you have the first two and the third, you really have something that collectors (even those that don’t normally collect varieties) go for!

This month we are connecting the dots between coins and baseball, so the 1841-O Liberty Seated Half Dollar Baseball Die Crack (BBDC) is a natural fit. In the first paragraph we discussed what makes a popular variety. Well, the 1841-O BBDC hits it out of the park (pun intended) in all categories. You might say it’s a grand slam... Sorry, I couldn’t help myself.

Wildly popular with half dollar enthusiasts, its rarity validates its eyeball appeal and name recognition. To make this variety even more exciting there is a first die marriage and a remarriage! Together, they are a collective Rarity 5 (31-75 estimated total extent).

Okay, so for the uninitiated, why the fancy name? Very simply the die crack on the reverse of WB-2 resembles the unique stitching on a baseball.



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As I stated in the third paragraph there is a first marriage and a remarriage. In the Liberty Seated series remarriages are scarce, but not exactly rare. There was always a small chance after the first pairing the coiner could grab the same two dies to make more coins after one or more of the dies had been used in between. The trick for our great Liberty Seated numismatists is noticing the die progression, or deterioration.



1841-O Baseball Die Crack WB-2 and WB-2R (Remarriage)

The 1841-O WB-2 Baseball die crack has a medium size mintmark. The key diagnostic for the remarriage is the weak foot support under Liberty's foot. The 1841-O is a better date overall with a mintage of just 401,000. For further attribution details, see Bill Bugert's "A Register of Liberty Seated Half Dollar Die Varieties, Volume III, New Orleans Branch Mint, 1840-O to 1853-O NA", pages 61-63. (Photos courtesy of Bill Bugert)



[Editor:] Shown on the next few pages is a relatively new discovered example of the 1841-O (WB-2R) Liberty Seated Half Dollar with "Baseball Die Cracks" reverse.

This piece is likely the latest die state known to-date (VLDS - Very Late Die State) as the die cracks/breaks have progressed further than previously attributed by Bill Bugert in his reference.

From a private collection, this coin was professionally graded by PCGS as AU53. The pronounced die cracks and grade of this specimen makes attribution of all the diagnostics easy to view.

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Note: The reverse is slightly Rotated Counter-Clockwise.

There is also an 1840-O WB-9 Half Dollar with an identified "Baseball Die Crack" similar reverse.

(END)



Information Wanted!

I am currently compiling information on examples of the 1849 WB-6 Dramatically Doubled Date and the 1873 No Arrows Open 3 (both varieties) half dollars, and **seeking your assistance!**

If you own either of these varieties and wish information on them included in my to-be-published Registers (similar to my 1878-S Register), please contact me at wb8cpy@earthlink.net.

I am specifically looking for pedigree information, prices paid, and photographs. Please help!

To-date and considering possible duplicate entries, I can account for approximately 38 different 1849 DDDs and 66 different 1873 NAOP3 half dollars. I believe there are others.

Date photos of these two major varieties are depicted below and detailed information is included in my books. Thanks! Bill Bugert



1849 WB-6 Dramatically Doubled Date 50¢



1873 No Arrows Open 3 50¢

Gobrecht Family
In America
- - -
Coat of Arms



Image from "The John Christian Gobrecht Family in America - Supplement 1987-1993" (Hanover Area Historical Society)

Stepping Back a Bit in “Double Dime” Time

by Paul Kluth

Sometimes it is interesting to see what others have written on a numismatic topic in the past. In this case, a brief article was written 55 years ago in 1970 by Mary Jane Cook and published in the Hanover Numismatic Society's (PA) “1970 Hanover Numismatic Scrapbook in conjunction with 7th Annual Hanover Coin Show” on November 7-8.

The history of the Liberty Seated Twenty-Cent Piece at the U.S. Mint is indeed an interesting story that our colleague and LSCC fellow member John Frost can certainly attest to.

Popular Quarter Outlives 20-Cent Coin

by Mary Jane Hook

The shortest issue of coinage in the history of the United States is the 20 cent piece. Authorized by the Act of Congress dated March 3, 1875, a total of 1,355,000 20 cent pieces were struck before they were discontinued by the Act of May 2, 1878.

The issue of the 20 cent piece may have been the result of demands by people from the Western states and their desire for as much silver as possible. It should also be realized that since the law of 1873 and the abolishment of the issue of minor coinage except at the Philadelphia Mint, many people were without small change, and it was felt a 20 cent piece would fill in for the deficiency.

The weight of the .900 fine silver 20 cent coin was set at five grams or 77.16 grains, as compared with the present standard weight of a quarter dollar - 96.45 (grains)

The similarity in design and size of the 20 cent piece with the 25 cent coins caused confusion and the 20 cent piece became unpopular and was withdrawn.

The number of 20 cent coins struck during this short-lived history follows:

1875 — 39,700
1875-CC — 133,290
1875-S — 1,155,000
1876 — 15,900
1876-CC — 10,000
1877 — 510
1878 — 600

According to Mint records, the 1876-CC 20 cent coin was never released and not more than five or six specimens are known to exist at this time.

Several letters in the National Archives regarding the 20 cent piece and its birth are printed below

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and have never been published in numismatic references before.

Treasury Department
Office of the Director of the Mint
April 20, 1874
Honorable James Pollock, Superintendent
Philadelphia, Pa.

Sir:

The issue of a 20 cent silver piece being under consideration I have to request that you will cause a pair of experimental dies be prepared for the same.

As the difference in weight between the proposed piece of 20 cents, and the 25 cent piece will be quite small, it will be necessary to give to the former such devices, etc. as will render it easily distinguished from the latter. I should therefore prefer the Bailey figure of "Liberty" as shown on one of the specimen Trade dollars and the Barber eagle as it appears on the Trade dollar. If reduced to the proper size I think they will be very appropriate.

This will afford a good opportunity for testing in a practical way some modifications which appear to possess considerable merit. In the first place let the dies be so made as to give the coin as much concavity on both sides as appears in the new 20 mark piece of Germany.

Secondly let us try the placing of one of the mottoes in lightly sunken letters around the periphery of the coin.

If the coin is properly concave on both sides and the border made sufficiently prominent, the chief devices will be so protected as to avoid abrasion in ordinary circulation.

It is better that any alteration of this character should be undertaken with the silver coin and not gold until thoroughly tested by actual coinage.

H. R. Linderman,
Director

August 7, 1874
To: H. R. Linderman

Sir:

Enclosed find four specimen 20 cent pieces prepared as directed in one of your last letters. The design and execution are good but the coin too much like the quarter dollar in size and appearance.

(Continued on next page)

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I have directed one or two other patterns to be prepared which will, I think remove some of the objections to the coins - be equally artistic and more easily distinguishable from the present quarter. The coins are to be distributed as follows, one to yourself, two for your cabinet, one for the secretary of the Treasury.

The price will be paid out of the fund still here for the purpose of coins as they having been ordered prior to June 30, 1874.

James Pollock

August 8, 1874

To: James Pollock

Sir:

I have your favor of yesterday enclosing four specimen 20 cent pieces.

The design and execution are both excellent and it would appear that the devices and plain edge are sufficient to readily distinguish the pieces from the 25 cent coin. I would be glad to have the two pattern pieces which I understand are to be made so as to make a distinction between the 25 cent piece and 20 cent piece as clear as possible.

I suppose that the size of the 20 cent piece bears a true proportion to the 25 cent piece according to the weight of the two pieces respectively, although have no means of comparing same.

H. R. Linderman,
Director

Source document from the collections of the Hanover Area Historical Society / Yellen Research Library & Archives, Hormel Research & Historical Center, Guthrie Memorial Library, Hanover, PA.

(END)

Regional News

by Ken Otto, Regional Team Director, LSCC #2674

Looking Forward to Central States in Late April

The Spring Whitman Baltimore Coin Expo is in the books now and the 2025 major league baseball season is underway. Several important regional coin shows will occur over the next two months and the LSCC will be represented at many of these shows. Of particular interest is the Central States coin show that is a major coin show featuring many Midwestern coin dealers and collectors as well as most of the larger national coin dealers.

The LSCC team plans to participate in the Northern Utah Coin Show to be held April 11-13 at the Marriott Courtyard Ogden, 247 24th Street, Ogden, UT 84401. Ernie Ely will host the Club table.

Over the past several years, Regional LSCC team has participated in Georgia Numismatic Association's (GNA) annual coin show which is held in Dalton, GA during April. Unfortunately, we will miss this show this year due to schedule conflicts, but we plan to return to the show in 2026.

The LSCC team will participate in the New Hampshire Coin & Currency Expo to be held April 18-19 at the Doubletree by Hilton Manchester Downtown, 700 Elm Street, Manchester, NH 03101. The Club table will be hosted by Joe Casazza and John Frost.

The LSCC team also plans to participate in the (CSNS) Central States Numismatic Society's 86th Annual Convention to be held April 23-26 at the Renaissance Schaumburg Hotel, 1551 North Thoreau Drive, Schaumburg, IL 60173. There will be a Club meeting at 9 AM on Friday, April 25 in the Prosperity Room. The Club table will be hosted by Len Augsburger, Dennis Fortier, Craig Eberhart, Ken Otto, John Lundsten and John Frost.

The Club exhibit will feature Liberty Seated coins from the New Orleans mint in keeping with the theme of the course on the New Orleans Mint which will be taught by Craig Eberhart, Len Augsburger and John Frost at the ANA Summer Seminar in June.

Regional News cont.



The LSCC team plans to participate in the Pawcatuck Valley Coin Club (PVCC) Coin Show to be held May 3 at the Holiday Inn, 10 Laura Blvd., Norwich, CT 06360. Verne Pitman and John Frost will host the Club table.

The next major coin show on the Regional LSCC team's calendar will be the Whitman Baltimore Summer Coin Expo to be held June 19-21 at the Baltimore Convention Center, One West Pratt Street, Baltimore, MD 21201. Len Augsburger will lead the Club meeting at this event at 9:00 AM on Friday, June 20 at David & Dad's Café, 115 N. Charles Street, Baltimore, MD. There will not be a LSCC Club table at this coin show and the Club meeting takes place elsewhere, not in the Convention Center meeting rooms.

* * * * *

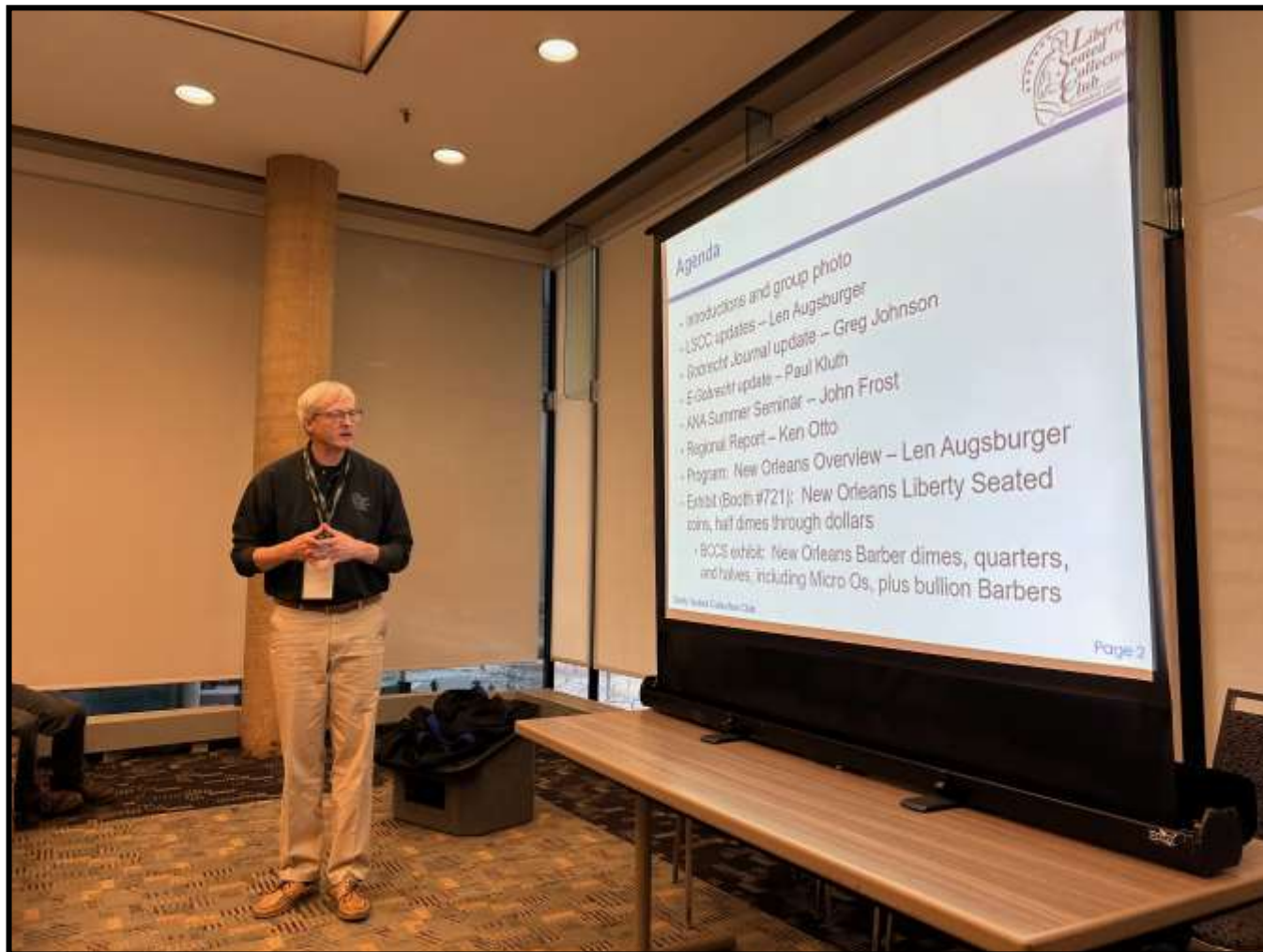
The LSCC team participated at the Whitman Baltimore March Expo which was held March 27-29 at the Baltimore Convention Center. This is an important national show and the LSCC had a major presence at this event. Overall, the Baltimore show was fairly good, but attendance did not seem to be as strong as in recent shows. We conducted a Club meeting on Friday which included an educational presentation made by Len Augsburger on the New Orleans Mint. The Club table was hosted by John Frost, Dennis Fortier, Joe Casazza, and Ken Otto. One LSCC member renewed his membership at the Club table. Photos from the Baltimore Expo follow on the next page.

Regional News cont.



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Regional News cont.



Len Augsburger (shown above conducting the LSCC Meeting) further reports on the Whitman Baltimore Coin Expo below:

Friday, March 28 kicked off with a visit to David and Dad's Café in downtown Baltimore for breakfast. Long time attendees of the Baltimore show will recall Burke's restaurant on Lombard Stret, an old-time Baltimore mainstay that sadly closed in 2011 to make way for a chain convenience store. Happily, David & Dad's at Charles and Lexington Streets is a credible replacement. Operating in an old bank lobby, the ambiance is immediately apparent, and the breakfast menu isn't far behind. You can even order a modern coffee drink, which would have been a non-starter at Burke's.

From there it was off to the Liberty Seated Collectors Club meeting at the Baltimore Convention Center. About 20 members were in attendance. Education Director John

Regional News cont.

John Frost and Editor/Publisher Greg Johnson presented updates on Club news and the recent publication of Gobrecht Journal no. 152. Note, this issue is now in the mail and should appear in your mailbox soon. Len followed John and Greg with a presentation on the early New Orleans Mint. The LSCC is giving a four-day New Orleans course at the upcoming ANA Summer Seminar in Colorado Springs, June 22-25, and a small number of seats remain available.

The Club table on the show floor was hosted by Dennis Fortier, John Frost, Ken Otto, and Joe Casazza, and featured an array of New Orleans coinage in the Seated and Barber series. Ken's 1842-O Small Date quarter, F15, was particularly choice for the grade and one of the exhibit highlights. Also on display were not one but three examples of the 1849 doubled date half, representing an excellent opportunity to study the different die states. John Frost's 1854-O Huge-O quarter is always a conversation starter, a forgery created by removing metal rather than adding it. "Beware added mintmark" is not a caution that will ever apply to this piece!

For the June Baltimore show, typically more subdued than the March and November editions, we will forgo the morning meeting in the convention center and instead gather at David & Dad's for breakfast and coin talk. Hope to see you there as it is a nice change of venue!



(Continued on next page)

Regional News cont.



21st Century Tavern?
"David & Dad's"

(END)



19th Century Tavern

(END)



Call for LSCC Hall of Fame Nominations for 2025 (Due by April 15)

Nominations are being accepted for the LSCC Hall of Fame. A Nomination Form must be received by April 15. For information about the Hall of Fame, requirements for nomination, and access to the Nomination Form, please visit the LSCC website, <https://lscweb.org/LSCC/Hall-of-Fame>.

Questions or concerns regarding the LSCC Hall of Fame may be directed to Craig Eberhart, LSCC Vice President. Contact information is on the last page of this issue or send to:

Craig Eberhart at craig@eberhart.us or P.O. Box 1386, Los Alamos, NM 87544

Nominator _____ LSCC Member Yes / No
Nominee _____

Provide any of the following information to assist with the selection:

1. Time as LSCC Club Officer or Leader / Position
2. Collections Built, including grade and as many specifics as possible
3. Published Writings (Liberty Seated Books, Articles, etc.)
4. Club Contributions (promoting or assisting the LSCC in its mission)
5. Numismatic or LSCC Awards
6. Miscellaneous Data that might add to Nominee's consideration & Nominators Comments

Club News Bulletin: NEW LSCC WEBSITE IS NOW LIVE

The Liberty Seated Collectors Club is proud to announce the launch of its new LSCC website, <https://lscweb.org/>. This two-year project was completed by a team of LSCC members and consultants, including the Moore Creative Company and Fry Archive Services.

LSCC is leading other coin clubs again with this new technology, which offers convenient, on-line dues payment. You can now pay your dues by following the prompts, which will avoid long delays and miscommunication. Please help keep our administrative costs down and push the easy button --- pay your dues on-line!

In addition to renewing your dues, as an LSCC member, you can explore approximately half of the *Gobrecht Journal* articles that have been published over the last 50 years. These articles are conveniently indexed by date, denomination, and topic. You can search for a specific date and mintmark, varieties, or past collections that have been showcased in the *Gobrecht Journal*.

Even if you do not owe dues at this time, you can still vote for the LSCC Literary Awards and Club Officers using the website. Award voting is typically very close, and, in more than one case, awards have been decided by a single vote. Make your vote count!

We are pleased to offer these new services to the members, and thank you for your continued support of LSCC! **The website Home page is shown below.**



Press Release (January 12, 2025): **Eric P. Newman Numismatic Education Society
Invites Applications for Newman Grants**

The Eric P. Newman Numismatic Education Society (EPNNES) announces the opening of the application period for the 2025 Newman Grant program. Newman Grants are designed to financially assist numismatic authors and organizations pursuing original research in American numismatics. This program was launched in 2019 and supports research projects related to colonial numismatics, U.S. federal coinage, counterfeit detection and other areas.

Authors, researchers, and numismatic organizations are encouraged to apply for amounts between \$1,000 and \$5,000. Awards may be applied toward related research costs including but not limited to photography, reproduction of research material and graphic art services, database access fees, and travel.

Electronic publications will be preferred as EPNNES wishes to direct funds toward expenses specifically related to numismatic research, rather than the print publication of research. Newman Grant awardees agree to non-exclusive publication of their research on the Newman Numismatic Portal (NewmanPortal.org). EPNNES intends to make approximately half a dozen grants in 2025.

The Newman Grant program is administered for EPNNES by the Newman Numismatic Portal (NNP). Applications may be found on the Newman Numismatic Portal at: <https://nnp.wustl.edu/library/archivedetail/530553?Year=2025>, and should be submitted to NNPCurator@wustl.edu. The application deadline is **April 15, 2025**, with the grant awards to be announced on May 25, 2025, coincident with the late Eric P. Newman's birthday.

It is the hope of EPNNES that this program will continue the legacy of Eric P. Newman in a way that would reflect his high standards for numismatic research.

ANA Summer Seminar 2025 — New Class! (only a few spots left)

The Liberty Seated Collectors Club (LSCC) and the Barber Coin Collectors' Society (BCCS) will be offering a new class during Session 1 at the 2025 ANA Summer Seminar, June 21-26, in Colorado Springs:

The New Orleans Mint Coinage and its History

This course will cover the coins and the history of the New Orleans Mint from its origin in 1835 to its final closure in 1909. The silver and gold coins produced at the New Orleans Mint are comparable to the Philadelphia Mint both in type and quantity. From arduous early days marked by epidemics and deaths, a struggle to mint coins with limited dies being stored in tropical conditions, to changing hands three times during the Civil War, its complicated history is written in its coins. The course will include discussions of the 40 (or so) types of New Orleans coins, individual dates, major varieties, hands-on attribution exercises, and grading discussions.

Instructors: Craig Eberhart (LSCC Secretary), Len Augsburger (LSCC President) and John Frost (BCCS President).

This class should fill up quickly. Sign up today at: money.org/summer-seminar

Monthly E-Gobrecht Newsletter Advertising Rates

(Prices are per issue. All ads should include some
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Full Page \$100

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Quarter Page \$ 30

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Deadline: 25th of the month prior to month of issue

For Advertising in The Gobrecht Journal, see contact above.

**LSCC New Website & Member Application
is at: <https://lscweb.org/>**

E-Gobrecht Deadline for Subscriber Submissions

30th of the month prior to month of issue

**Send Submissions to: Paul Kluth, Editor
e-gobrecht@msn.com**

Next Deadline for Submissions to The Gobrecht Journal:

Summer 2025 - June 1st

Send Inquiries & Submissions to: lsc@lscweb.org

LSCC 2025 Regional Events Calendar ***

April 11-13 Northern Utah Coin Show, Marriott Courtyard Ogden, Ogden, UT - Club table hosted by Ernie Ely.

April 18-19 New Hampshire Coin & Currency Expo, Doubletree Manchester Downtown, Manchester, NH - Club table hosted by Joe Casazza and John Frost.

April 23-26 (CSNS) Central States Numismatic Society's 86th Annual Convention, Renaissance Schaumburg Hotel, Schaumburg, IL - Club meeting on Friday at 9 am, Educational program & Club table hosted by a large contingent of LSCC officers and members.

*** More event details and addresses of show locations are in **Ken Otto's Regional Report** starting on page 19. Also see either or both the LSCC/BCCS websites.

Note: There are no planned LSCC participating coin show events in May, and not again till later in June.



Christian Gobrecht



(END)



William Barber

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Director - Central Region

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Club Website: www.lscclweb.org

Liberty Seated Collectors Club Mission

To encourage, promote, and dispense numismatic knowledge of Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.

**LSCC website: www.lscclweb.org
LSCC email address: lsccl@lscclweb.org**

LSCC Membership Information: Dues are bargain priced at \$30 per year and include 3 packed issues of *The Gobrecht Journal*, an award winning numismatic publication printed in glossy, full color. To join the Liberty Seated Collectors Club, for *Gobrecht Journal* mailing address changes, or for other membership questions, please correspond with Craig Eberhart, LSCC Secretary listed on this page.

Articles, comments, or advertisements for publication in *The Gobrecht Journal* magazine may be addressed to Greg Johnson, Gobrecht Journal Publication Editor.

Submissions, correspondence, information and comments for this digital publication (*E-Gobrecht*) are actively encouraged from its subscribers and may be sent to Paul Kluth, E-Gobrecht Publication Editor.

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Wanted: Submissions for this newsletter!

Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on a favorite coin, variety, neat find, happening at a coin show or local club, Liberty Seated coinage at auction, etc. If you are interested in it; rest assured, others will be too!

Sharing information is a goal of this newsletter and you need not be an experienced writer to submit material of interest to others. "This is your monthly digital publication. It is what you make of it!"

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